

**Power Standards
Language Arts – Third Grade**

STRAND A: READING

Standard 1: The student uses the reading process effectively.

LA.A.1.2.1: The student uses a table of contents, index, headings, captions, illustrations, and major words to anticipate or predict content and purpose of a reading selection.

2. uses knowledge of formats, ideas, plots, and elements from previous reading to generate questions and make predictions about content of text.

LA.A.1.2.2: The student selects from a variety of simple strategies, including the use of phonics, word structure, context clues, self-questioning, confirming simple predictions, retelling, and using visual cues to identify words and construct meaning from various texts, illustrations, graphics, and charts.

2. uses context clues (for example, known words, phrases, structures) to infer the meaning of new and unfamiliar words, including synonyms, antonyms, and homophones.

Standard 2: The student constructs meaning from a wide range of texts.

LA.A.2.2.5: The student reads and organizes information for a variety of purposes, including making a report, conducting interviews, taking a test, and performing an authentic task.

1. reads and organizes information (for example, in story maps, graphs, charts) for different purposes (for example, being informed, following directions, making a report, conducting interviews, taking a test, performing a task).

LA.A.2.2.6: The student recognizes the difference between fact and opinion presented in a text.

1. knows the difference between a fact and an opinion.

LA.A.2.2.7: The student recognizes the use of comparison and contrast in a text.

1. understands the use of comparison and contrast within a selection.

STRAND B: WRITING

Standard 1: The student uses the writing process effectively.

LA.B.1.2.2: The student drafts and revises writing in cursive that

- *focuses on the topic;*
- *has a logical organizational pattern, including a beginning, middle, conclusion, and transitional devices;*
- *has ample development of supporting ideas;*

- *demonstrates a sense of completeness or wholeness;*
 - *demonstrates a command of language including precision in word choice;*
 - *generally has correct subject/verb agreement;*
 - *generally has correct verb and noun forms;*
 - *with few exceptions, has sentences that are complete, except when fragments are used purposefully;*
 - *uses a variety of sentence structures; and*
 - *generally follows the conventions of punctuation, capitalization, and spelling.*
1. focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information).
 2. uses an organizational pattern having a beginning, middle, and end (including but not limited to organizing ideas sequentially or around major points of information).
 6. uses effective sentence variety.
 7. generally follows the conventions of punctuation, capitalization, and spelling appropriate at third-grade or higher level.

Standard 2: The student writes to communicate ideas and information effectively.

LA.B.2.2.5: The student creates narratives in which ideas, details, and events are in logical order and are relevant to the story line.

6. attempts to use transitions to move the narrative forward in time.

STRAND C: LISTENING, VIEWING AND SPEAKING**Standard 1: The student uses listening strategies effectively.**

LA.C.1.2.1: The student listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, informational speeches.

1. listens and responds informally to a variety of oral presentations such as stories, poems, skits, songs, personal accounts, or informational speeches.

STRAND D: LANGUAGE**Standard 1: The student understands the nature of language.**

LA.D.1.2.1: The student understands that there are patterns and rules in the syntactic structure, symbols, sounds, and meanings conveyed through the English language.

1. uses elements of grammar in speech (including but not limited to subject-verb agreement, singular and plural nouns, comparatives, superlatives, verb tenses).

STRAND E: LITERATURE

Standard 1: The student understands the nature of language.

LA.E.1.2.2: The student understands the development of plot and how conflicts are resolved in a story.

1. understands the development of plot in a third grade level or higher story.
2. understands how conflicts are resolved in a story (including but not limited to a problem solution or resolution).

LA.E.1.2.3: The student knows the similarities and differences among the characters, settings, and events presented in various texts.

1. knows the similarities and differences of characters presented within third grade or higher level selections.

Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama.

LA.E.2.2.1: The student recognizes cause-and-effect relationships in literary texts.

1. recognizes cause-and-effect relationships in literary texts.

LA.E.2.2.4: The student identifies the major theme in a story or nonfiction text.

1. recognizes the major theme in a story.