

**Name of school**  
**Sunshine State Standards Report**  
**Eighth Grade -- 2002-2003**

- Key:** ✓ 4 – Exemplary  
 ✓ 3 – Proficient  
 ✓ 2 -- Progressing  
 ✓ 1 -- Not yet meeting standards  
 NC -- Not covered

Student \_\_\_\_\_

ID# \_\_\_\_\_

HR Teacher \_\_\_\_\_

Report Date \_\_\_\_\_

<b>Language Arts – READING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Extends previously learned knowledge and skills of the seventh grade with increasingly complex reading selections and assignments and tasks (for example, using context and word structure, making inferences and generalizations, using graphic organizers and note-making, comparing and contrasting). (LA.A.1.3.2)					
Extends the vocabulary-building expectations of the seventh grade using eighth grade or higher level vocabulary. (LA.A.1.3.3)					
Refines previously learned knowledge and skills of the seventh grade with increasingly complex reading texts and assignments and tasks (for example, monitoring comprehension, modifying understanding, summarizing, using text structure for recall, analyzing information to create a report. (LA.A.1.3.4)					
Refines previously learned knowledge and skills of the seventh grade with increasingly complex reading texts and assignments and tasks (for example, main ideas, supporting details, inferences, summarizing, analysis of organization and presentation of ideas). (LA.A.2.3.1)					
Refines previously learned knowledge and skills of the seventh grade with increasingly complex texts and assignments and tasks (for example, forming questions for readings, using print and electronic sources to locate information, organizing information from a variety of sources for real-world tasks. (LA.A.2.3.5)					
<b>Language Arts -- WRITING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Focuses on central ideas or topic (for example, excluding loosely related, extraneous, or repetitious information). (LA.B.1.3.2)					
Demonstrates a command of the language including precise word choice and use of appropriate figurative language. (LA.B.1.3.2)					
Uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning). (LA.B.1.3.2)					
Proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate. (LA.B.1.3.2)					
Analyzes and revises draft to further develop a piece of writing by adding or deleting details and explanations; clarifying difficult passages; and rearranging words, sentences, and paragraphs to improve meaning. (LA.B.1.3.2)					
Uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs). (LA.B.1.3.3)					
Uses a variety of sentence structures including parallel structure, compound and complex sentences. (LA.B.1.3.3)					
Writes notes, outlines, comments, and observations that reflect comprehension of eighth grade level or higher content from a variety of media. (LA.B.2.3.1)					
<b>Language Arts – LISTENING, VIEWING, AND SPEAKING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Summarizes main concept and lists supporting details in a nonprint message. (LA.C.2.3.1)					
Organizes and effectively delivers a speech using a basic beginning, middle, and end. (LA.C.3.3.1)					
Uses appropriate grammar, word choice, and pacing. (LA.C.3.3.3)					
Uses language that is clear, audible, and suitable. (LA.C.3.3.3)					
<b>Language Arts – LANGUAGE</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Identifies and uses the patterns and rules found in the English language (for example, grammar usage, word pronunciation). (LA.D.1.3.1)					
Knows when to use formal and informal English based on audience and purpose. (LA.D.1.3.3)					
Explores the origin and historical development of words and usage patterns. (LA.D.1.3.4)					
Uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, anecdotes, sensory language). (LA.D.2.3.2)					
Uses multimedia tools to enhance presentations. (LA.D.2.3.5)					
Understands ways mass media may enhance or manipulate information. (LA.D.2.3.6)					

Student \_\_\_\_\_

<b>Language Arts – LITERATURE</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Compares and contrasts characters from various texts. (LA.E.1.3.2)					
Compares and contrasts plot elements from various texts. (LA.E.1.3.2)					
Discusses recurring and timeless themes in literature. (LA.E.1.3.5)					
Selects a key passage that reflects his/her personal convictions. (LA.E.2.3.2)					
Explains or demonstrates how phrases, sentences, or passages relate to personal life. (LA.E.2.3.2)					
Knows different literary approaches that are used in the study of literature. (LA.E.2.3.5)					
Gains a better understanding of self through a reading of literature. (LA.E.2.3.6)					
Reads literature for personal pleasure. (LA.E.2.3.7)					
Reads and discusses literature with differing viewpoints to enhance perspective. (LA.E.2.3.8)					

<b>Math – NUMBER SENSE, CONCEPTS AND OPERATIONS</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Compares and orders numbers expressed in absolute value, scientific notation, integers, percents, numbers with exponents, fractions, decimals, radicals, and ratios. (MA.A.1.3.2)					
Identifies and explains the absolute value of a number. (MA.A.1.3.4)					
Applies the properties of real numbers to solve problems (commutative, associative, distributive, identity, equality, inverse, and closure). (MA.A.3.3.1)					
Estimates to predict results and to check reasonableness of results. (MA.A.4.3.1)					

<b>Math---MEASUREMENT</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Describes and uses rates of change (for example, temperature as it changes throughout the day, or speed as the rate of change in distance over time) and other derived measures. (MA.B.1.3.2)					
Solves real-world or mathematical problems involving the effects of the changes either to the dimensions of a figure or to the volume, surface area, area, perimeter, or circumference of figures. (MA.B.1.3.3)					
Finds measures of length, weight or mass, and capacity or volume using proportional relationships and properties of similar geometric figures. (MA.B.2.3.1)					

<b>Math – GEOMETRY AND SPATIAL SENSE</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Knows the properties of two- and three-dimensional figures. (MA.C.1.3.1)					
Identifies and performs the various transformations (reflection, translation, rotation, dilation) of a given figure on a coordinate plane (MA.C.2.3.1)					
Applies the Pythagorean Theorem in real-world problems (for example, finds the relationship among sides in 45 – 45 degree and 30 – 60 degree triangles). (MA.C.3.3.1)					
Given the graph of a linear relationship, applies and explains the simple properties of lines on a graph, including parallelism, perpendicularity, and identifying the x and y intercepts, the midpoint of a horizontal or vertical line segment, and the intersection point of two lines. (MA.C.3.3.2)					

<b>Math -- ALGEBRAIC THINKING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Uses the information provided in a table, graph, or rule to determine if a function is linear and justifies reasoning. (MA.D.1.3.1)					
Graphs linear equations on the coordinate plane using tables of values. (MA.D.2.3.1)					
Simplifies algebraic expressions that represent real-world situations by combining like terms and applying the properties of real numbers. (MA.D.2.3.1)					
Simplifies algebraic expressions with a maximum of two variables. (MA.D.2.3.2)					

<b>Math – DATA ANALYSIS AND PROBABILITY</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Calculates simple mathematical probabilities for independent or dependent events. (MA.E.2.3.1)					
Evaluates the hypothesis by making inferences and drawing conclusions based on statistical results. (MA.E.3.3.1)					
Knows appropriate uses of statistics and probability in real-world situations. (MA.E.3.3.2)					