

Name of school
Sunshine State Standards Report
Seventh Grade -- 2002-2003

Key: ✓ 4 – Exemplary
 ✓ 3 – Proficient
 ✓ 2 -- Progressing
 ✓ 1 -- Not yet meeting standards
 NC -- Not covered

Student _____

ID# _____

HR Teacher _____

Report Date _____

Language Arts – READING	1	2	3	4	NC
Makes inferences and generalizations about what is read. (LA.A.1.3.2)					
Extends the vocabulary-building expectations of the sixth grade using seventh grade or higher level vocabulary. (LA.A.1.3.3)					
Monitors own comprehension and makes modifications when understanding breaks down by rereading a portion aloud or silently. (LA.A.1.3.4)					
Restates or paraphrases text by summarizing. (LA.A.1.3.4)					
Extends the expectations of the sixth grade with increasingly complex reading texts and assignments and tasks (for example, main ideas, supporting details, inferences, summarizing, analysis of organization and presentation of ideas). (LA.A.2.3.1)					
Extends previously learned knowledge and skills of the sixth grade with increasingly complex texts and assignments and tasks (for example, forming questions for readings, using print and electronic sources to locate information, organizing information from a variety of sources for real-world tasks). (LA.A.2.3.5)					
Language Arts – WRITING	1	2	3	4	NC
Focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information). (LA.B.1.3.2)					
Demonstrates a command of language (including but not limited to precise word choice, use of appropriate figurative language). (LA.B.1.3.2)					
Uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning). (LA.B.1.3.2)					
Proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate. (LA.B.1.3.2)					
Analyzes and revises draft to further develop a piece of writing by adding or deleting details and explanations; clarifying difficult passages; and rearranging words, sentences, and paragraphs to improve meaning. (LA.B.1.3.2)					
Uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs). (LA.B.1.3.3)					
Writes notes, outlines, comments, and observations that reflect comprehension of seventh grade level or higher content from a variety of media. (LA.B.2.3.1)					
Language Arts – LISTENING, VIEWING, AND SPEAKING	1	2	3	4	NC
Summarizes main concept and lists supporting details in a nonprint message. (LA.C.2.3.1)					
Organizes and effectively delivers a speech using a beginning, middle and end. (LA.C.3.3.1)					
Uses appropriate grammar, word choice, and pacing. (LA.C.3.3.3)					
Uses language that is clear, audible, and suitable. (LA.C.3.3.3)					
Language Arts -- LANGUAGE	1	2	3	4	NC
Identifies patterns and rules found in the English language (for example, grammar usage, word pronunciation). (LA.D.1.3.1)					
Knows when to use formal and informal English based on audience and purpose. (LA.D.1.3.3)					
Explores the origin and historical development of words. (LA.D.1.3.4)					
Uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, anecdotes, sensory language). (LA.D.2.3.2)					
Uses multimedia tools to enhance presentations. (LA.D.2.3.5)					
Understands ways mass media may enhance or manipulation information. (LA.D.2.3.6)					
Language Arts – LITERATURE	1	2	3	4	NC
Compares and contrasts characters from various texts. (LA.E.1.3.2)					
Knows and explains themes that appear across cultures. (LA.E.1.3.2)					
Knows recurring and timeless themes in literary works. (LA.E.1.3.5)					

Student _____

Language Arts – LITERATURE Cont.	1	2	3	4	NC
Knows and describes from various characters' points of view a situation related to the central conflict in a literary work. (LA.E.2.3.1)					
Selects a key passage that reflects personal convictions. (LA.E.2.3.2)					
Explains or demonstrates how phrases, sentences, or passages relate to personal life. (LA.E.2.3.2)					
Knows different literary approaches that are used in the study of literature (LA.E.2.3.5)					
Gains a better understanding of self through a reading of literature. (LA.E.2.3.6)					
Reads literature for personal pleasure. (LA.E.2.3.7)					
Reads and discusses literature with differing viewpoints to enhance perspective. (LA.E.2.3.8)					

Math – NUMBER SENSE, CONCEPTS AND OPERATIONS	1	2	3	4	NC
Describes the meanings of rational and irrational numbers using physical or graphical displays. (MA.A.1.3.3)					
Expresses numbers in scientific notation as numbers in standard form. (MA.A.2.3.1)					
Knows the appropriate operation to solve real-world problems involving fractions, decimals, and integers. (MA.A.3.3.2)					
Math – MEASUREMENT	1	2	3	4	NC
Finds the measure of an angle by measuring with a protractor and applying angle relationships (for example, corresponding, complementary, supplementary interior, exterior). (MA.B.1.3.2)					
Solves real-world or mathematical problems involving perimeter, area, circumference, surface area and volume and how these are affected by changes in the dimensions of the figures. (MA.B.1.3.3)					
Finds measures of length, weight or mass, and capacity or volume using proportional relationships and properties of similar geometric figures (for example, using shadow measurement and properties of similar triangles to find the height of a flag pole). (MA.B.2.3.1)					
Math – GEOMETRY AND SPATIAL SENSE	1	2	3	4	NC
Knows the properties of two- and three-dimensional figures. (MA.C.1.3.1)					
Recognizes, draws, and describes congruent and similar figures. (MA.C.2.3.1)					
Demonstrates the Pythagorean relationship in right triangles using models or diagrams. (MA.C.3.3.1)					
Identifies and plots ordered pairs in all four quadrants of the coordinate system. (MA.C.3.3.2)					
Math – ALGEBRAIC THINKING	1	2	3	4	NC
Translates verbal expressions and sentences into algebraic expressions and equations. (MA.D.2.3.1)					
Graphs linear equations on the coordinate plane from a table of values. (MA.D.2.3.1)					
Knows how to solve linear equations and inequalities representing real-world situations, using pictures, models, manipulatives (such as algebra tiles), or other strategies. (MA.D.2.3.2)					
Math – DATA ANALYSIS AND PROBABILITY	1	2	3	4	NC
Constructs, interprets, and explains displays of data, such as tables and graphs (circle graphs, single- and multiple-bar graphs, and single and multiple-line graphs) and explains how different displays of data lead to different interpretations. (MA.E.1.3.1)					
Draws conclusions from an analysis of range and central tendency or a set of real-world data. (MA.E.1.3.2)					
Computes the mathematical odds for and against a specified outcome in given real-world experiments. (MA.E.2.3.2)					