

**Name of school**  
**Sunshine State Standards Report**  
**Fourth Grade -- 2002-2003**

**Key:**    ✓ 4 – Exemplary  
               ✓ 3 – Proficient  
               ✓ 2 -- Progressing  
               ✓ 1 -- Not yet meeting standards  
               NC -- Not covered

Student \_\_\_\_\_

ID# \_\_\_\_\_

Teacher \_\_\_\_\_ Report Date \_\_\_\_\_

<b>Language Arts – READING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Uses resources and references such as dictionary, thesaurus, and context to build word meanings and increase vocabulary (LA.A.1.2.3)					
Identifies and discusses the author's purpose in text (LA.A.2.2.2)					
Reads and organizes information (for example, in outlines, timelines, graphic organizers) throughout a single source for a variety of purposes (LA.A.2.2.5)					
Identifies examples of fact, fiction, or opinion in text (LA.A.2.2.6)					
Understands explicit and implicit ideas and information in fourth-grade or higher texts (L.A.A.2.2.1)					
<b>Language Arts – WRITING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Establishes a purpose for writing (including but not limited to explaining, informing, telling a story, making a request) (LA.B.1.2.1)					
Uses supporting ideas, details, and facts from a variety of sources to develop and elaborate the topic (LA.B.1.2.2)					
Generally follows the conventions of punctuation, capitalization, and spelling appropriate at fourth-grade or higher level (L.A.B.1.2.2)					
Attempts to establish a clear focus with little or no irrelevant or repetitious information (LA.B.2.2.6)					
Creates a logical organizational pattern appropriate to narrative and expository writing (including beginning, middle, end) (LA.B.2.2.5, LA.B.2.2.6)					
<b>Language Arts – LISTENING, VIEWING AND SPEAKING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Understands information presented orally (for example, key points, details, different interpretations) (LA.C.1.2.1)					
Asks questions and makes comments and observations (LA.C.3.2.2)					
<b>Language Arts- LANGUAGE</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Uses elements of grammar in speech (including, but not limited to present, past, and future verb tenses; subject-verb agreement; pronouns as subjects) (LA.D.1.2.1)					
<b>Language Arts – LITERATURE</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Understands the distinguishing features of literary texts (for example, fiction, drama, poetry, biography, historical fiction, chapter books) (LA.E.1.2.1)					
Understands the development of plot in a fourth grade level or higher story (LA.E.1.2.2)					
Understands the main theme in a story (LA.E.2.2.4)					

Student \_\_\_\_\_

<b>Math – NUMBER SENSE, CONCEPTS AND OPERATIONS</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Reads, writes, and identifies whole numbers through millions or more (MA.A.1.2.1)					
Compares and orders whole numbers through millions or more, using concrete materials, number lines, drawings, and numerals (MA.A.1.2.2)					
Compares and orders commonly used fractions and decimals to hundredths using concrete materials, drawings, and numerals (MA.A.1.2.2)					
Predicts the relative size of solutions in the following: - addition, subtraction, multiplication, and division of whole numbers - addition and subtraction of common fractions - addition and subtraction of decimals to hundredths (MA.A.3.2.1)					
Solves real-world problems involving addition, subtraction, multiplication, and division of whole numbers, and addition and subtraction of decimals and fractions using appropriate method (for example, mental math, pencil and paper, calculator) (M.A.A.3.2.3)					
<b>Math – MEASUREMENT</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Solves real-world problems involving measurement of length, weight, capacity, temperature, and angles (MA.B.1.2.2)					
Solves real-world problems involving perimeter, area, and volume using concrete, graphic, or pictorial models (MA.B.1.2.2)					
Uses schedules, calendars, and elapsed time to solve real-world problems (MA.B.1.2.2)					
Selects an appropriate measurement unit for labeling the solution to real-world problems (MA.B.4.2.1)					
<b>Math – GEOMETRY AND SPATIAL SENSE</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Uses appropriate geometric vocabulary to describe properties and attributes of two- and three-dimensional figures (for example, faces, edges, vertices, diameter) (MA.C.1.2.1)					
Draws and classifies two-dimensional figures having up to eight or more sides (MA.C.1.2.1)					
Identifies and performs flips, slides, and turns given angle (90°, 180°) and direction (clockwise or counterclockwise) of turn, using concrete and graphic materials (for example, pattern blocks, geoboards, grid paper) (MA.C.2.2.2)					
Knows how to identify, locate, and plot ordered pairs of whole numbers on a graph or on the first quadrant of a coordinate system (MA.C.3.2.2)					
<b>Math – ALGEBRAIC THINKING</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Describes, extends, and creates numerical and geometrical patterns using a variety of models (for example, lists, tables, charts) (MA.D.1.2.1)					
<b>Math – DATA ANALYSIS AND PROBABILITY</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>NC</b>
Generates questions, collects responses, and displays data on a pictograph, circle graph, bar, double, or line graph ((MA.E.1.2.1)					
Identifies the mean, median, and mode from a set of data (MA.E.1.2.2)					
Identifies and records using common fractions, the possible outcomes of simple experiments using concrete materials (for example, spinners, marbles, number cubes, coin toss) (MA.E.2.2.2)					