

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## You Are A Poet and You Know It

**Grade Level:** 2<sup>ND</sup> Grade

**Florida Sunshine State Standards Addressed:**

**Primary Standard(s) and Benchmark(s):**

LA.E.2.1.2: Recognizes rhymes, rhythm and patterned structures.

TH.B.1.1: Creates simple dialogues.

TH.A.1.1: Students act by developing, communicating, and sustaining and sustaining improvisation and formal and informal productions.

**Secondary Standard(s) and Benchmark(s):**

LA.A.1.1.4: Increases comprehension by re-reading, re-telling and discussing.

**Author(s):** Ruth Kalinsky, Peggy Stoops

**Subject:** Drama/Language Arts

**School:** Charter School of Excellence

**Phone:** 954-522-2997

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## Information for the Teacher

**Task Description:** Students write and present poetry in different forms.

Students work in small groups and individually to create poems and projects. The class as a whole listens to the poems and offers positive critique of each work.

Task 1: Discuss different forms of poems and compare and contrast.

Task 2: Identify the syllables, patterns, and rhyming words and write an original poem of each type learned.

Task 3: Following the steps and organizing the materials, create a project for each form of poetry studied.

Task 4: Utilizing expressive speech, present and critique poems.

**Required Materials:** “Poetry Projects With Pizzazz” workbook, templates of projects, index cards, paint, paper, straws, crayons.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## **Assessment Introduction**

We are all poets at heart. Have you ever said, “You are a poet and you don’t know it?” Well, you just made a rhyme. Not all poems rhyme. We will write poems of different forms and create a poetry portfolio.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## **Task 1: What's in a name?**

- Discuss different forms of poetry and the characteristics of each. (Haiku, Freeform, Cinquain, Tanka)
- Read examples of each form of poem.
- Compare and contrast the different poems.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## Task 1 – Scoring Guide

### Exemplary:

- ❑ Criteria for the proficient category have been successfully completed.
- ❑ More advanced work is done. For example, students begin the writing process and bring in examples from other sources.

### Proficient:

- ❑ Student participates in discussion about the various forms of poetry.
- ❑ Display listening skills during the reading of poems.
- ❑ Student makes comparisons and contrasts between each type of poem.

### Progressing:

- ❑ Fewer than three criteria in the proficient category have been met.
- ❑ More work is needed.
- ❑ Minimal participation in class activity.

### Not Meeting the Standard(s):

- ❑ No participation in class activity.
- ❑ Repeat the task.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## Task 2: You are A Poet

- Draft ideas prior to writing poem.
- Write example of each type of poem studied.
- Circle rhyming words.
- Identify patterns in each poem.
- Number syllables in each line.
- Discuss how each poem was written.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## Task 2 – Scoring Guide

### Exemplary:

- ❑ Criteria for the proficient category have been successfully completed.
- ❑ More advanced work is done. For example, student writes extra poem, displaying initiative.

### Proficient:

- ❑ Student is able to write ideas.
- ❑ Student identifies rhyming words, patterns, and syllables.
- ❑ Student writes one poem of each style.
- ❑ Student participates in discussing how each poem is written.

### Progressing:

- ❑ Fewer than three criteria in the proficient category have been met.
- ❑ Minimal participation in class activity.
- ❑ More work is needed.

### Not Meeting the Standard(s):

- ❑ No participation in class activity.
- ❑ Task must be repeated.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

### **Task 3: Creation is Half the Fun!**

- Introduce each project for the corresponding poem.
- Follow steps to create each project.
- Organize materials needed for project.
- Once project is complete, mount poem to the creation.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## Task 3 – Scoring Guide

### Exemplary:

- ❑ Criteria for the proficient category have been successfully completed.
- ❑ More advanced work is done. For example, students do other creative projects on their own, displaying initiative.

### Proficient:

- ❑ Student works on project with group.
- ❑ Student follows specific instructions in order to complete projects.
- ❑ Student organizes materials needed prior to beginning project.

### Progressing:

- ❑ Fewer than three criteria in the Proficient category have been met.
- ❑ More work is needed.
- ❑ Minimal participation in class activity.

### Not Meeting the Standard(s):

- ❑ No participation in class activity.
- ❑ Task must be repeated.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## **Task 4: Speak Your Piece**

- Present your poem to the class using expressive speech.
- Ask for critiques of student work (ways to improve poem).
- Display appropriate audience behavior for each student's performance.

TRI-COUNTY CHARTER SCHOOL PARTNERSHIP  
Performance Assessment

## Task 4 – Scoring Guide

### Exemplary:

- ❑ Criteria for the proficient category have been successfully completed.
- ❑ More advanced work is done. For example, student uses expression without prompting.

### Proficient:

- ❑ Student uses expression with minimal prompting.
- ❑ Student participates in critique of students' work.
- ❑ Student participates in discussion of appropriate audience behavior.
- ❑ Student displays appropriate audience behavior.

### Progressing:

- ❑ Minimal participation in class activity.
- ❑ No expression used.
- ❑ Must be reminded about appropriate audience behavior.
- ❑ More work is needed.

### Not Meeting the Standard(s):

- ❑ No participation in class activity.
- ❑ Task must be repeated.